



Interview with



Japanese artist Meguru Yamaguchi became widely known in the art scene by his significant collage style portrait created with hundreds of pieces of abstract color fragments. The multiple intricate color palette and dynamic composition of his pieces are so unique, and they grab your heart and give an unforgettable impact on viewers' mind once seen. Yamaguchi has attained a good sense of balance between incompatible elements such as intuition and rational mind, tradition and revolution as well as bold and sensibility – while blending them together in his work. After 8 years of living in NYC, he mentioned that he finally stands on the starting line of the art stage as an artist and continuously evolves himself in his work. We had an in-depth interview about his grass roots, NY experience and the future.

Profile: Born in 1982 in Tokyo, under the influence of his parents' passion for American culture and Pop Art, artist Meguru Yamaguchi was grown up surrounded by the artworks. On his first trip to NYC, Yamaguchi encountered a sensational and staggering Kristin Baker's show that totally changed his perspective and value as an artist. Soon after that, he decided to move to NY and started working as an assistant for a Japanese contemporary artist named Tomokazu Matsuyama. He recently had a solo show at Reed Space NYC and is gaining more recognition as one of the talented young artists around the world.

プロフィール: 1982年、東京生まれ。ポップ・アートやアメリカン・アートシーンを愛する両親の影響で、幼少からアートに囲まれて育ち、2002年、NYに留学して以来、日本のアーティストKristin Bakerの作品の制作に携わっています。また、そのほか、NYへ移住して、東京在住のアーティストTomokazu Matsuyamaの助手として制作を続け、今年3月には、Reed Space NYCにて個展を行う予定。また、現在NYのアートシーンとして注目を集めている。
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